

EMILY HOWARD

emilyhoward-actor.com | she/her/hers | non-union

MUSICAL THEATRE

* Denotes Performed

HAIRSPRAY	Brenda/Velma (u/s)	Dutch Apple, Dir. Amy McCleary
R&H CINDERELLA	Stepmother	The Argyle Theatre, Dir. Jojo Minasi
YOUNG FRANKENSTEIN	Elizabeth	Loxen Productions, Dir. Benjamin Leon IV
PHANTOMS OF THE FESTHAUS	Vocal Swing*	Matt Davenport Productions
MONSTER STOMP	Mary Jane (u/s)*	Busch Gardens Virginia, Dir. Jen Jancuska
THE WILD PARTY	Kate	Area Stage Company, Dir. John Rodaz
HEATHERS: THE MUSICAL	Heather Chandler	Area Stage Company, Dir. John Rodaz
A CHORUS LINE	Val	Area Stage Company, Dir. John Rodaz
A LITTLE NIGHT MUSIC	Charlotte	Univ. Florida, Dir. Tony Mata

THEATRE

MACBETH	Witch 3	Univ. Florida, Dir. Malcolm Gets
IN OUR PROFESSION	Annabelle	Univ. Florida, Dir. Sabrina Blakney
JOHN PROCTOR... VILLIAN	Shelby (u/s)	Univ. Florida, Dir. Susan Schuld

CONCERTS/WORKSHOPS/NEW WORKS

PINK PONY CLUB	Soloist	Green Room 42
KRISTIN CHENOWETH LIVE	Vocalist	Phillips Center for the Performing Arts
TEDX MIAMI	Featured Vocalist	Area Stage Company
THE MAD ONES	Kelly	Kerrigan & Lowdermilk Lab
DORIAN GRAY: A WILDE DISCO	Ft. Ensemble (OCR)	UF, Travis Greisler/ Alex Sage Oyen

EDUCATION/TRAINING

BFA Musical Theatre Performance, University of Florida

Music Theatre Emphasis, New World School of the Arts

Acting- Malcolm Gets, Tim Altmeyer, Susan Schuld

Voice- SKB Voice Studio (Caitlin Finnie), Matt Morgan

Dance- (Ballet, Jazz, Musical Theatre, Modern, Tap) Andrew Cao, Leo Alvarez, Kristine Kerber

SPECIAL SKILLS

COVID-19 Vaccinated, Dance (MT, Jazz, Tap, Modern), Fluent in Brazilian Portuguese, Valid Passport, Archery (Long Bow & Compound Bow), IPA Dialect Training, Character Voices, Kubrick Stare, CHER Impression

	FSE Talent Agent Chondra Profit	For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
---	------------------------------------	--	--